

Nunavut Heritage Network

Newsletter, <http://www.ihfi.ca/eng/ihf-proj-nuna.html>

Facilitating a collective support network towards building capacity through promotion, education, and preservation of Nunavut's heritage

WEEK OF MARCH 12,
2012

Nunavut Heritage Feature

Nunavut Heritage Training Institute Train-the-Trainer Session Ottawa, February 24-26th 2012

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Participants tour the CCI labs in Ottawa

The Train the Trainer workshop is a vital part of the Nunavut Heritage Training Institute as it allows Nunavummiut a chance to enhance and develop skills in order to themselves become trainers at the Heritage Training Institutes. In preparation for the Institute in Cambridge Bay-May 7-18th, 2012 a train-the-trainer session was held February 24-26th in Ottawa to accommodate trainers who are currently studying in Peterborough and Ottawa.

Returning Trainers include Philippa Ootoowak, Community Archivist, Pond Inlet Archives and Renee Krucas, Executive Director, Kitikmeot Heritage Society, Cambridge Bay. New Trainers included Eva Eseemailee, Nunatta Sunakutaangit Museum, Iqaluit; Krista Zawadski, Kivalliq Inuit Association, Rankin Inlet, currently completing her degree in Anthropology at Carleton; Jessica Kotierk, Heritage Collections Administration Officer, Department of Culture, Language, Elders and Youth, GN, Iqaluit, currently enrolled in the Museum Studies program at Fleming College in Peterborough; Steven Newkinga Curley, Acting Manager Unikkaarvik Visitor's Centre/ Nunavut Tourism, Iqaluit.

FEATURE cont'd.



Each day was held in a different venue, the Canadian Conservation Institute, the National Gallery, and the Canadian Museum of Civilization. At CCI Elisabeth Joy gave a presentation about the Fly-In Conservator visits she had made to Cambridge Bay and Gjoa Haven and provided a tour of the labs focusing on northern artifacts. Linda Grussan provided a tour of the Inuit gallery and indigenous art in the contemporary art galleries at the National Gallery. Participants had the opportunity to visit the Canadian Arctic Expedition 1913-1918 exhibition at the Canadian Museum of Civilization.

Thanks again to the master trainers-facilitators Catherine C. Cole and Wendy Molnar.

ANNOUNCEMENTS

Application packages for Sivumut Piruqpaliajuq (Gaining Towards the Future): Nunavut Heritage Training Institute in Cambridge Bay- May 7-18, 2012 are now available

Inuit Heritage Trust has sent out application packages for the Nunavut Heritage Training Institute in Cambridge Bay May 7-18th 2012.

Topics covered during the Institute will include;

Introduction to Heritage/Visitor Centres, Heritage/Visitor Centre Management, Heritage Interpretation and Training Seasonal Employees

Heritage workers from all over Nunavut are welcome to participate in the institute whose goal is to give a more in-depth understanding of historical emergence and actual role of heritage/ visitor centers their management and promotion to the public. This includes in particular the discussion of diverse ways how to work with collections and present them in an attracting way to potential visitors. It is especially important to try and attend if your community/center will be expanding or building a new center to ensure the community is informed about key elements of the center.

If you have not already sent in an expression of interest email or received an application form and are interested in attending the Institute please contact Sarah Brown-sbrown@ihti.ca, (867) 979-0731

More Canadians Now Visiting Museums-CHIN NEWS



A recent study on cultural participation, from Hill Strategies Research, reveals that the number of Canadians who visit museums is at an all-time high. In fact, 48% of Canadians reported visiting at least one museum or public art gallery in 2010, which represents a dramatic increase from 2005, when the rate stood at 35%.

The study finds:

- Roughly, 1 in 3 Canadians visited a public art gallery or art museum in 2010 (36%).
- 1 in 3 Canadians visited a museum other than an art gallery in 2010 (33%).
- Since there is overlap between the two groups, the percentage of Canadians that visited either a museum or a public gallery stands at 48%. This represents over 13 million people, most of whom visit anywhere between 1 and 4 times a year.
- The percentage of Canadians visiting museums or public galleries increased from 35% in 2005 to 48% in 2010. This represents the highest level on record, since Statistics Canada started asking the question back in 1992.

Methodology

The [report](#) published in February 2012 and funded in part by The [Department of Canadian Heritage](#), also presents participation rates for a whole range of cultural activities, including theatres, festivals, historic sites, zoos, and popular music. The report can be downloaded from the [Hill Strategies website](#) and is based on data compiled by Statistics Canada. The questionnaire was given only to Canadians (15 years and older) and would therefore include the visits made by Canadians abroad and exclude those made by foreigners in Canadian museums. As a result, the data collected is not precise enough to calculate total attendance; it measures only the proportion of Canadians that visited museums (domestic and international) in the last year, regardless of frequency. However, the recent increase in participation rates would indicate that museums are broadening their reach and attracting more Canadians to their exhibits.

HERITAGE CLASSIFIEDS

CAMOC 2012 Annual Conference, Call for Papers

Theme: City Museums: Collisions I Connections
CAMOC 2012 Annual Conference / Museum of Vancouver
Vancouver, British Columbia, Canada
October 24-26, 2012

CAMOC, the International Committee for the Collections and Activities of Museums of Cities of the International Council of Museums (ICOM), in collaboration with the Museum of Vancouver, invites papers for *"City Museums: Collisions I Connections"*, *a conference on city museums and their engagement in city life* to be held at the Museum of Vancouver, October 24-26, 2012. We are soliciting panels, presentations (15 minutes in length), virtual exhibitions/apps, films, and other presentations about city museums. There will be a poster competition for delegates to present case studies of projects from their museums addressing one of the conference themes. We would be happy to consider and accommodate other sorts of presentation methods as well.

Interested participants, whether panel chairs or authors of individual papers, should send a proposal of 300–500 words accompanied by a 200-word biography by **April 15, 2012** to:

Email: CatherineC.Cole@telus.net
or by mail to:
Catherine C. Cole
Principal Consultant, Catherine C. Cole & Associates
Conference Co-Chair/Member CAMOC Board
10023 93 Street
Edmonton, Alberta
CANADA, T5H 1W6
phone/fax: 1-780-424-2229

Interpretation Canada Conference - Tracking Our Past Into The Future

May 4 - 6, 2012

E.C. Manning Provincial Park
30th Annual Spring Training Conference

This is a great professional development opportunity for new and experienced interpreters that will definitely start your summer season off on the right track!

Member Rate: Until March 31st: \$350, April 1 - May 4: \$400

Non-Member Rate: Until March 31st: \$400, April 1 - May 4: \$450

If you are interested in presenting at this year's conference, please check www.interpcan.ca for downloadable presentation application forms.

HCF at Ontario Heritage Conference

Members of Heritage Canada Foundation (HCF) board of governors will be participating in a panel discussion entitled "Heritage Conservation in Canada: What's working, what's not, and what needs to change" as part of the Ontario Heritage Conference in Kingston, May 31- June 3, 2012.

Organized jointly by Community Heritage Ontario and the Architectural Conservancy of Ontario, and centred in the core of historic downtown Kingston, the conference is offering a multi-stream approach on the theme of heritage best practices. An impressive list of speakers and a wide range of activities are on offer.

The full programme is available at: www.heritage2012.com

UVIC Exhibition Design and Installation

Dates: April 16-21, 2012 (on-campus at the University of Victoria)

Since exhibitions are the public face of your museum they should inspire powerful visitor experiences that convey your institution's mission and philosophy. This intensive course examines planning, designing, fabricating, and installing interpretive exhibitions that encourage museum visitor's understanding, participation, and emotional engagement. Field work, team development and presentation of an exhibition design proposal, and layout of a showcase with an interactive element provide you with opportunities to build exhibition planning and design skills.

Registration Deadline: **March 19, 2012**, late registrations accepted if space permits

Fee: CAD \$681 (credit and non-credit options)

Instructor: James Volkert, principal of Exhibition Associates, a museum exhibition development and facility planning firm, has developed and installed more than 350 museum exhibitions on a variety of subjects in the arts, sciences, and history. He has served as a consultant to museums nationally in the development of exhibitions, programs, and architectural development and has worked with museums in Argentina, Canada, Germany, Guatemala, Taiwan, Sweden, Uruguay, and Peru.

<http://www.uvcs.uvic.ca/aspnet/Course/Detail/?code=HA488K>

UNESCO, in partnership with UBC, is holding the conference "The Memory of the World in the Digital Age: Digitization and Preservation" in Vancouver 26-28 September 2012.

There is no registration fee but you have to be pre-registered in order to be admitted to the conference. Registration opened on 5 March 2012 so if you are interested book soon!

<http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/events-websites/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

LINKS

<http://foundationcenter.org>

http://www.nunatsiaqonline.ca/stories/article/65674feel_the_inukness_on_iqaluit_filmmakers_short_film/

http://www.nunatsiaqonline.ca/stories/article/65674kunuk_takes_home_a_genie/

<http://blog.wennergren.org/2012/03/wenner-gren-and-the-closet-chickens/>

<http://iflaimindigenousknowledges2012.ok.ubc.ca/index.html>

<http://www.mediaindigena.com/sarah-hunt/issues-and-politics/a-history-of-violation-why-an-aboriginal-gravesite-robbery-is-no-isolated-incident>

Publications

***Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums* by Alice Parman and Jeffrey Jane Flowers (2008)**

Excellence in exhibit development is about thoughtful planning, energetic execution, and a spirit of openness and collaboration. It's not about money. It doesn't require prior expertise, though specialists can be helpful. With creativity, effort, and forethought, even small museums with limited financial resources can breathe life into old exhibits or install thought-provoking and eye-catching new ones.

In *Exhibit Makeovers*, Parman and Flowers use straightforward language, informative sidebars, fill-in-the-blank forms, and helpful illustrations to take readers step-by-step through the exhibit planning process. The workbook offers guidance, ideas, and examples in a way that will be useful for a broad spectrum of users, from the enthusiastic volunteer with no academic training to the museum director or professional in need of a practical action plan.

UPCOMING EVENTS

Country School Association of America Grants & Awards
-March 15th, 2012

2012 Tourism in Nunavut Conference – More than Meets the Eye
March 19th to 23rd, 2012 | Iqaluit, Nunavut

CLEY Application Deadline-March 31st

UVIC Exhibition Design and Installation-April 16-21, 2012 (on-campus at the University of Victoria)

Canadian Museums Association’s 2012 National Conference ‘On the Edge’-Gatineau, Quebec, April 23-27, 2012

Call for Nominations - Prince of Wales Prize for Municipal Heritage Leadership-April 30, 2012

2012 Canadian Art Gallery Educators (CAGE) Symposium
Art Gallery of Ontario, Toronto-May 5 to 8, 2012

International Museum Day 2012-May 18th

Nunavut Heritage Training Institute, Cambridge Bay May 7-18, 2012

‘Enriching Cultural Heritage’ Helsinki, Finland June 10-14 2012

VII International Conference on Cultural Policy Research
July 9-12 2012 Barcelona, Spain

If your organization has any events coming up that you’d like to advertise (ex. openings, launches, programs, special events, meetings), please let me know and I will put it in this space

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