

Nunavut Heritage Network

Newsletter, <http://www.ihfi.ca/eng/ihf-proj-nuna.html>

Facilitating a collective support network towards building capacity through promotion, education, and preservation of Nunavut's heritage

WEEK OF MARCH 19,
2012

Nunavut Heritage Feature

Sarah Brown-Project Manager, Inuit Heritage Trust

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Since I haven't yet had the pleasure of personally meeting all of the Nunavut Heritage Network I thought I'd do this week's feature on myself. Firstly, I hate to have my picture taken so it was very hard to find a photo where I'm not hiding behind someone or making a strange face (see above) (and below-hiding in the left corner)



Train-the-Trainer participants and facilitators, Ottawa

FEATURE cont'd.

The Inuit Heritage Trust (IHT) is dedicated to the preservation, enrichment and protection of Inuit heritage and identity embodied in Nunavut's archaeological sites, ethnographic resources, and traditional place names. While my job entails working on projects such as;

- Elder Recognition Program, <http://www.ihti.ca/eng/iht-proj-elde.html>
- Alain Muktar Scholarship Program, <http://www.ihti.ca/eng/iht-proj-schl.html>
- Nunavut Heritage Network, <http://www.ihti.ca/eng/iht-proj-nuna.html>
- Conservator Project, <http://www.ihti.ca/eng/iht-proj-cons.html>
- Heritage Sector Strategy, <http://www.ihti.ca/eng/iht-proj-sect.html>
- Nunavut Heritage Training Program, <http://www.ihti.ca/eng/iht-proj-trai.html>
- Heritage Leadership Program, <http://www.ihti.ca/eng/iht-proj-leadership.html>
- Heritage Skills Gap Study, <http://www.ihti.ca/eng/iht-proj-skillsgap.html>

Our office also works to advance the goal of setting up a Nunavut Heritage Centre, reviews applications for permits for archaeological activity, runs an archaeological mentorship program <http://ihti.ca/eng/iht-proj-ment.html> and records the traditional place names for geographical features in Nunavut in order that these may appear on official maps of the territory.

While I have only worked at IHT for 6 months I have been working in Iqaluit since 1999 when I first came up as a summer student. I have had a chance to work in many different sectors including the Government of Nunavut-Department of Justice, the Nunavut Film Development Corporation and for Nunavut Tourism for many summers at the visitors centre. I will always fondly remember the many phone calls we got asking for driving directions to Nunavut.

Coincidentally, Ericka Chemko, the former project manager took part in a film training camp I ran at Nunavut Film. When I saw the job posted I remembered how passionate she had been about her job and applied. My background studies are in art and museum studies- I have a Drawing and Painting diploma from the Ontario College of Art & Design and an Art History Degree with a focus on Museum Studies from the University of Victoria. Although I have worked in film for the past several years it was nice to come back to my original studies. Working in the film industry gave me chance to learn quite a bit about digital and social media which is really on the forefront of heritage work today.

I can see now why Ericka was so dedicated to her job. Nunavut has such a rich and vibrant culture- it is what made me want to live here in the first place- and why the preservation, documentation and dissemination is so important. Being able to work with the museum, heritage and visitor centres throughout Nunavut is so rewarding. I don't think any other group of people show the same enthusiasm and passion for their profession. Also, I won't lie; there is nothing better than a behind the scene museum tour.

ANNOUNCEMENTS

Application packages for Sivumut Piruqpaliajuq (Gaining Towards the Future): Nunavut Heritage Training Institute in Cambridge Bay- May 7-18, 2012 are now available

DEADLINE TO APPLY-APRIL 6TH, 2012

Inuit Heritage Trust has sent out application packages for the Nunavut Heritage Training Institute in Cambridge Bay May 7-18th 2012.

Topics covered during the Institute will include;

Introduction to Heritage/Visitor Centres, Heritage/Visitor Centre Management, Heritage Interpretation and Training Seasonal Employees

Heritage workers from all over Nunavut are welcome to participate in the institute whose goal is to give a more in-depth understanding of historical emergence and actual role of heritage/ visitor centers their management and promotion to the public. This includes in particular the discussion of diverse ways how to work with collections and present them in an attracting way to potential visitors. It is especially important to try and attend if your community/center will be expanding or building a new center to ensure the community is informed about key elements of the center.

If you have not already sent in an expression of interest email or received an application form and are interested in attending the Institute please contact Sarah Brown-sbrown@iht.ca, (867) 979-0731

Tourism in Nunavut Conference 2012

STARTS TODAY March 19-23 Iqaluit, Nunavut <http://www.tourisminnunavut.ca/>

HERITAGE CLASSIFIEDS

Museum Worlds: Advances in Research

Editors: Sandra Dudley, University of Leicester and Kylie Message, Australian National University

Museum Worlds: Advances in Research is a new, multi-disciplinary, refereed, annual journal from Berghahn Journals that will publish work that significantly advances knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world.

Responding to the need for a rigorous, in-depth review of current work in the broad field of Museum Studies, Museum Worlds: Advances in Research will contribute to the ongoing formation of Museum Studies, as an academic and practical field of research which is rapidly expanding and alive with potential, opportunity and challenge that parallels the rapid growth of museums in just

about every part of the world.

Museum Worlds: Advances in Research aims to trace and comment on major regional, theoretical, methodological and topical themes and debates, and encourage comparison of museum theories, practices, and developments in different global settings. Each issue includes a conversation piece on a current topic, as well as peer reviewed scholarly articles and review articles, book and exhibition reviews, and news on developments in museum studies and related curricula in different parts of the world. Drawing on the expertise and networks of a global Editorial Board of senior scholars and museum practitioners, the journal will both challenge and develop the core concepts that link different disciplinary perspectives on museums by bringing new voices into ongoing debates and discussions. Articles will be of exceptional quality and general interest from around the world.

CALL FOR PAPERS

Museum Worlds: Advances in Research invites a wide range of contributions that identify, explore and analyse trends in museum-related research and practice. Papers will contribute substantively to a core scholarly discipline or sub-discipline, while engaging with research about museums in other disciplines or through interdisciplinary methods. Papers will be reviewed through a global editorial board including senior scholars in each of the following fields:

- * Museum Studies
- * Geography
- * Cultural Studies
- * Art History
- * Anthropology
- * International Relations
- * Archeology
- * Sociology
- * History
- * Political Science

The editorial team also welcomes book reviews, special issue proposals, and ideas for presenting content in new ways.

How to Submit a Paper

Please send submissions or expressions of interest to the editors at:
shd3@le.ac.uk and kylie.message@anu.edu.au

Submissions should be formatted in line with the journal style guide, which can be downloaded from the journal's website: journals.berghahnbooks.com/air-mw/index.php?pg=notes

More information: <http://journals.berghahnbooks.com/air-mw/>

UVIC Exhibition Design and Installation

Dates: April 16-21, 2012 (on-campus at the University of Victoria)

Since exhibitions are the public face of your museum they should inspire powerful visitor experiences that convey your institution's mission and philosophy. This intensive course examines planning, designing, fabricating, and installing interpretive exhibitions that encourage museum visitor's understanding, participation, and emotional engagement. Field work, team development and presentation of an exhibition design proposal, and layout of a showcase with an interactive element provide you with opportunities to build exhibition planning and design skills.

Registration Deadline: **March 19, 2012**, late registrations accepted if space permits

Fee: CAD \$681 (credit and non-credit options)

Instructor: James Volkert, principal of Exhibition Associates, a museum exhibition development and facility planning firm, has developed and installed more than 350 museum exhibitions on a variety of subjects in the arts, sciences, and history. He has served as a consultant to museums nationally in the development of exhibitions, programs, and architectural development and has worked with museums in Argentina, Canada, Germany, Guatemala, Taiwan, Sweden, Uruguay, and Peru.

<http://www.uvcs.uvic.ca/aspnet/Course/Detail/?code=HA488K>

LINKS

Canada says Norway may bring Roald Amundsen's ship back home from Nunavut:

http://www.nunatsiaqonline.ca/stories/article/65674bye-bye_maud/

Interpreting the North: An interview with Joe Otokiak:

<http://blog.nfb.ca/2012/03/02/interpreting-the-north-an-interview-with-joe-otokiak/>

Ipinch Feature on Ruth-Rebeccalynne Tyana Lokelani Aloua: <http://www.sfu.ca/ipinch/node/827>

How Social Media Revealed a Navajo Family Heirloom:

<http://blog.nmai.si.edu/main/2012/03/one-mans-quest-for-his-navajo-roots-.html>

Alianait Launches Aeroplan Charitable Pooling Campaign

<http://www.alianait.ca/aeroplan-donation>

Child Mummy Exhibition Generates Controversy in Argentina:

<http://www.globalpressinstitute.org/global-news/americas/argentina/child-mummy-exhibition-generates-controversy-argentina#.T15fOzEDoGc.facebook>

Look to the Sky during Earth Hour, March 31 earth hour activities: <http://www.museevirtuel-virtualmuseum.ca/sgc-cms/nouvelles-news/anglais-english/?p=2686>

Digital Repatriation and Indigenous Knowledge:

<http://blogs.plos.org/neuroanthropology/2012/01/31/the-digital-return-digital-repatriation-and-indigenous-knowledge/>

Nunavut Documentary on APTN: <http://aptn.ca/pages/nunavutquest/>

UPCOMING EVENTS

2012 Tourism in Nunavut Conference – More than Meets the Eye
 March 19th to 23rd, 2012 | Iqaluit, Nunavut

CLEY Application Deadline-March 31st

UVIC Exhibition Design and Installation-April 16-21, 2012 (on-campus at the University of Victoria)

Canadian Museums Association’s 2012 National Conference ‘On the Edge’-Gatineau, Quebec, April 23-27, 2012

Call for Nominations - Prince of Wales Prize for Municipal Heritage Leadership-April 30, 2012

2012 Canadian Art Gallery Educators (CAGE) Symposium
 Art Gallery of Ontario, Toronto-May 5 to 8, 2012

International Museum Day 2012-May 18th

Nunavut Heritage Training Institute, Cambridge Bay May 7-18, 2012

‘Enriching Cultural Heritage’ Helsinki, Finland June 10-14 2012

VII International Conference on Cultural Policy Research
 July 9-12 2012 Barcelona, Spain

If your organization has any events coming up that you’d like to advertise (ex. openings, launches, programs, special events, meetings), please let me know and I will put it in this space

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